GUIDE TO THE OX6 MARQUESAS FILE

[This file contains thirteen sources. The first of four historical sources is 4: Quiros, which, while it does not contain a very large amount of information, is unusual in that it records the first contact between Marquesan and European civilizations. 11: Cook, gives a record of contact made in the late seventeen hundreds. 5: Porter and 6: Lisiansky record Marquesan culture as it existed in the early nineteenth century, and include data on native life obtained from English sailors living in the islands.

The basic source in the file is 1: Handy, which gives a good general description of Marquesan non-material culture in all of its aspects. 7: Linton by a prominent social anthropologist who was Handy's assistant at the time, describes the material culture of the Marquesas in detail. 10: Linton describes the culture of the Marquesans from a personality-in-culture point of view. 13: Suggs is a manuscript prepared for the file by an anthropologist, who made a thorough study of sexual behavior on the island of Nuku Hiva in 1956-1958.

The physical anthropology is covered in detail by 12: Sullivan. 2: Handy and Winne discussed the music of the group and includes illustrative material, while 3: Handy covers the language. 8: Handy describes Marquesan tattooing, and presents many examples, and 9: Greiner illustrates and discusses the decorative designs used by the islanders. The file is well rounded in coverage of the complete culture and in addition is unusual in that historical depth from first contact in 1595 to the ethnographic present is available. The file was rpocessed between 1959 and 1964.]